

9  
Telephone—REGENT 909.

WA/Hmm/CM/82/6/445  
Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS,

Engravings, &c.

*Part of the Estate of the late R. T. JACKSON, Esq., of  
Cookham Dean, Berkshire, and from Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

**MESSRS. FOSTER**

(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*

**On WEDNESDAY, 14th FEBRUARY, 1923,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

## CONDITIONS OF SALE.

---

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

---

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



# A CATALOGUE.

---

On WEDNESDAY, 14th of FEBRUARY, 1923,

AT ONE O'CLOCK PRECISELY.

---

## ENGRAVINGS, &c.

LOT

- 1 Twenty-five engravings, etchings and photographs, and two sketches,  
*oils*
- 2 Four—Child and Dog, *pastel*; The Children of Charles I, and two  
others
- 3 Ten—Coloured Sporting prints, etc.
- 4 Five—A pair: Flora Macdonald, and Rebecca, *mezzotints*, and three  
others
- 5 Ten—A View of Woolwich, *coloured*, and nine others, *various*
- 6 Twelve—Engravings, etc., *various*
- 7 Another twelve
- 8 Five—"Domestic Happiness," *coloured reprint*, and four others
- 9 Twenty—Engravings, etc., *various*
- 10 Three—The Roll Call, *after Lady Butler*, and a pair of pastel Portraits
- 11 Ten—Engravings, etc., *various*
- 12 A quantity of engravings, etc.
- 13 Six—The Birth of Shakespeare, and five others
- 14 Four—The Thoughtful Lass, *circle, in red*, and three others
- 15 Four—Thomas Reynolds, *stipple*, and three others
- 16 Six—Coloured Military prints, etc.
- 17 The Fern Gatherers, *by J. R. Smith, after G. Morland, mezzotint*
- 18 A parcel, containing thirty-six Portraits, *various*
- 19 Five—Edwin and Ethelinde, *by F. D. Soiron, after H. W. Bunbury,*  
*stipple*, and four others
- 19A A parcel, containing seventeen Portraits, etc.
- 19B The West Acre Staghounds, *by H. Pyall, after F. C. Turner, coloured*

ENGRAVINGS, &c.—*continued.*

- 19C A pair—The Royal Dockyards at Portsmouth and Chatham, *by and after R. Dodd, aquatints*
- 19D Two—Mezzotint Portraits of the Duke of Wellington and An Officer
- 19E Two—The Pilgrimage to Canterbury, and The Duke of Wellington and the Achilles Statue, *coloured*
- 19F Three—A needlework picture: A Shepherd Boy; one other, and a Marine sketch, *oils*
- 19G Carlisle House, *by T. H. Crawford, after J. R. Smith, artist's proof mezzotint, in colours*
- 19H Two—Mrs. Scott Waring and Children, *by C. Turner, after J. Russell, mezzotint, and one other*
- 19J A scrap-book, containing water-colour drawings, etc.
- 20 Admiral Duncan's Victory over the Dutch Fleet, 11th Oct., 1797, *by and after R. Dodd, coloured aquatint*
- 21 Two—The Three Holy Children, *after The Revd. Peters, one in colours*
- 22 A pair—The Reception and The Massacre of the Revd. J. Williams, *Baxter prints*
- 23 A pair—"Friendship" and "Contentment," *by Bartolozzi, after Cipriani, stipple*
- 24 A pair—The Horse Feeder, and The Corn Bin, *after Morland, coloured mezzotints*
- 25 A pair—The Last Supper, and Gethsemane, *coloured mezzotints*
- 26 The Midsummer Night's Dream, *by S. Cousins, after Landseer, artist's proof*
- 27 A pair—Rheims and Nôtre Dame Cathedrals, *by Delaunay, etchings*
- 28 A set of four—Oval coloured Figure Subjects, *after Hamilton*
- 29 Griffin and Johnson in Character, *after P. Van Bleeck, mezzotint*
- 30 A Religious print

*Lots 31 to 47 form Part of the Estate of the late*  
*R. T. JACKSON, Esq., of Cookham Dean, Berkshire.*

- 31 Two—Scotland Yard, *after P. Sandby*, and one other
- 32 Four—The Cottage Girl (2), and The Young Cottager (2), *by J. Whessell, after Gainsborough*
- 33 Three—A pair: St. Cecilia, and Sappho, *after R. Westall*, and St. Cecilia, *after Reynolds*



ENGRAVINGS, &c.—*continued.*

- 34 Three—Classical Figure Subjects, *after A. Kauffman, circles, in red*  
 35 Nine—Figure Subjects, *in stipple, etc.*  
 36 Six—A pair: Nemi, and Oberwesel, *after Turner*, and four others  
 37 Twenty-one—Engravings, etchings, photographs, etc., *various*  
 38 Eight—"The Commemoration of the XIV. February, 1797," and seven others  
 39 Twelve—A set of seven: Etchings of Horses, *after S. Gilpin*, and five others  
 40 A parcel of Old Master sketches, engravings, etc.  
 41 A parcel, containing a pair of old London Views, *after P. Sandby*, and others  
 42 The Forest, *after Landseer*, 20 plates, in a folio, and a folio of miscellaneous engravings, etc.  
 43 A Figure Subject, *by C. Watson, after C. M. Fanshawe, in colours*  
 44 Eleven—A pair: Coast Scenes, oils, and nine coloured facsimiles, photographs, etc.  
 45 Eleven—Crayon and water-colour sketches, etc.  
 46 A pair—The Nativity, oils, on copper  
 47 A Coast Scene: moonlight, ascribed to Vernet, oils

*Other Property.*

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ONOGAWA .....	48	A Japanese Figure Subject
BOUCHER, ETC. ....	49	Seven—Sketches
R. KERR .....	50	Three—Landscapes
CONSTABLE .....	51	Seven—Oil Sketches, <i>in one frame</i>
UNKNOWN .....	52	The Huntsman's Sweetheart
J. L. STEWART .....	53	Old London Bridge
S. HERBERT, ETC. ....	54	Two—An Italian Lake Scene, and one other
ENGLISH SCHOOL .....	55	A Portrait of a Lady, <i>oval; from the collection of the first Lady Malmesbury</i>
W. BROMLEY .....	56	A Figure Subject

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. COLEMAN .....	57	A Russian Peasant
LA ROCHE .....	58	An Interior with figures
D. G. ROSSETTI, 1870...	59	Mary Magdalene, <i>in monochrome</i>
C. E. HOLLOWAY .....	60	A pair—St. Catherine's Hill, Guildford, and After Rain, <i>signed</i>
ALBERT .....	61	A pair—Coast Scenes, <i>signed</i>
W. H. MACORMICK ...	62	Two—Sportsmen and Dogs, and a needlework picture
T. S. COOPER ( <i>after</i> ) ...	63	Cattle in a Meadow
E. MURRAY .....	64	At the Font
UNKNOWN .....	65	A Landscape with figures
SUTTON PALMER .....	66	A Landscape with mill, etc.

## PICTURES, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
TOWNE .....	67	A Stable Interior
V. C. LANGLOISE .....	68	A Figure Subject
WITHERINGTON .....	69	The Dinner Hour
LANDSEER .....	70	The Dead Stag
PROUT .....	71	An Interior of a Church
DUTCH SCHOOL .....	72	A Landscape with waterfall, <i>signed</i>
G. ARMFIELD.....	73	A Woodland Scene
J. K. PELHAM .....	74	A Figure Subject
IBBETSON, ETC. ....	75	A View in N. Wales, and Dead Game, etc., <i>T. Hold</i>
J. WILSON, 1876 .....	76	Two—A Marine View, and one other
FRENCH SCHOOL ...	77	A Battle Scene, <i>signed</i>
BARKER ( <i>of Bath</i> ).....	78	The Woodman
POLLARD .....	79	A Coaching Scene, Windsor Castle in the distance



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL .....	80	A Portrait of a Woman
FLEMISH SCHOOL .....	81	The Flight into Egypt, <i>panel</i>
HUNT .....	82	Interior of a Cottage
A. VICKERS .....	83	A Landscape, cottage and figures
VAN UDEN .....	84	A Landscape, cattle and figures, <i>panel, signed</i>
HEEMSKERK .....	85	An Interior with figures
BERGHEM .....	86	Asses, etc., at a Fountain, <i>panel, signed</i>
T. J. BARKER, ETC. ....	87	Three—Margaret, and two others: Scriptural Subjects
UNKNOWN .....	88	A pair—Miniature Portraits
ENGLISH SCHOOL .....	89	A pair—Portraits of Handel and his Wife
W. ELLIS .....	93	The Fallen Oak, Handsworth
UNKNOWN .....	94	Fruit, Flowers and Birds' Nest
W. E. D. STUART .....	95	Fruit, <i>signed and dated 1853</i>
VANDYCK ( <i>after</i> ) .....	96	A Portrait of Charles I
T. BALE .....	97	Still Life: Fruit, Dead Game, etc., <i>signed and dated 1890</i>
MURILLO ( <i>after</i> ) .....	98	The Conception
DOMENICHINO .....	99	Judith with the head of Holofernes

*Lots 100 to 152 form part of the Estate of a Gentleman, decd.*

MÜLLER .....	100	The Gleaner: A Girl in a red cloak
A. CLINT .....	101	A Coast Scene
B. CRANE .....	102	An extensive Landscape
GONZALEZ .....	103	A Spanish Figure Subject
M. ANTHONY .....	104	A Woodland Scene with stream and man fishing
WILSON .....	105	Rochester Castle with figures in the foreground
MURILLO .....	106	The Virgin
CROME .....	107	A Canal Scene, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MORLAND .....	108	A Farm Scene
VINCENT .....	109	A Woodland Scene and figures
E. M. WATHERSTON, '06.	110	Armour
BORGOGNONE .....	111	A Battle Scene
ENGLISH SCHOOL .....	112	A Peacock on a Terrace
HOPPNER .....	113	A Portrait of a Lady
UNKNOWN .....	114	The Circumcision, <i>panel</i>
TURNER .....	115	A Coast Scene : sunset
GUIDO .....	116	The Virgin and three Children
DOMENICHINO .....	117	St. Catherine
CRANE .....	118	A Woodland Scene and cottages, <i>panel</i>
CORREGGIO .....	119	The Flight into Egypt, <i>panel</i>
LINNELL .....	120	Gathering Roots
MORLAND .....	121	Two—The Pig-stye, and Interior of a Barn, <i>panels</i>
LINTON .....	122	A River Scene with castle, <i>panel</i>
TURNER .....	123	A Landscape, <i>panel</i>
DIRK MAES .....	124	A Battle Scene
DIRK MAES .....	125	An Attack on a Castle, <i>companion picture</i>
J. H. S. MANN .....	126	Ophelia, <i>panel</i>
TURNER .....	127	A Landscape
ZUCCHERO .....	128	A Portrait of Queen Elizabeth, <i>panel</i>
JOHNSON .....	129	Contemplation
MORLAND .....	130	The Ale-house Door
MURILLO .....	131	St. Joseph and the Infant Christ
LELY .....	132	A Portrait Bust of a Lady
COLLINS .....	133	A Coast Scene
GAINSBOROUGH .....	134	A Landscape
S. ROSA .....	135	A Rocky Landscape



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CONSTABLE .....	136	A River Scene
A. COOPER.....	137	The Battle of Naseby
MORE.....	138	A Portrait of Mary Queen of Scots, <i>panel</i>
T. G. COOPER .....	139	Autumn, <i>panel</i>
WYNANTS .....	140	A Landscape and figures
E. T. PARIS .....	141	The Welcome
VELASQUEZ .....	142	A Page in a red dress; <i>from the Wynn Ellis collection</i>
CLAUDE.. .....	143	A Landscape with group of figures in the foreground
WYNANTS AND VANDER VELDE }	144	A Landscape and figures
TURNER.....	145	Blackfriars Bridge
CLAUDE.....	146	The Ruins of the Coliseum
GAINSBOROUGH.....	147	The Market Cart
COLLINS.....	148	Launching the Boat
COLLINS.....	149	A Coast Scene
SPANISH SCHOOL .....	150	The Marriage of St. Catherine
UNKNOWN.....	151	Two—A Portrait of a Youth, and one other, <i>panels</i>
UNKNOWN.....	152	Three—Angels' Heads, and two others

*Other Property.*

DUTCH SCHOOL .....	153	A Battle Scene; <i>from Sir Daniel McNee's collection</i>
DUTCH SCHOOL.....	154	A Vase of Flowers, <i>signed</i>
A. NORDGREN .....	155	A Landscape
POTTER .....	156	A Landscape and animals, <i>panel</i>
J. P. HACKERT .....	157	A Landscape, cattle and figures, <i>signed and dated 1767</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. E. MULREADY .....	158	A Christmas Carol
ITALIAN SCHOOL .....	159	Christ and the Woman at the well
E. WILLIS, 1838.....	160	Cow and Calf in a landscape, <i>panel</i>
J. H. DOLPH, ETC. ....	161	Two—Tired out, and a sketch, <i>panel, Constable</i>
T. F. WAINSWRIGHT....	162	A pair—River Scenes with cattle, etc.
A. NASMYTH .....	163	A Glimpse of Loch Fyne
A. BROADBRIDGE .....	164	A Visit to the Sea Serpent
H. F. VERHEGGE .....	165	A River Scene, <i>signed, panel</i>
NETSCHER ( <i>School of</i> )..	166	The Death of Cleopatra
POELENBURG.....	167	Venus, Cupid and Satyrs
L. MAYER .....	168	The Ruins of Ephesus; <i>from the Hope sale</i>
C. HANDCOCK .....	169	Horses in a Thunderstorm, <i>signed and dated</i> 1830, <i>panel</i>
G. PANNINI, 1746.....	170	A Roman Palace with Incantation Scene
M. KRAJNAFANOSI ...	171	A Landscape
DUTCH SCHOOL .....	172	Boers in a Kitchen
PANNINI .....	173	A Landscape with ruins and figures
GREUZE .....	174	A Figure Subject
ENGLISH SCHOOL .....	175	A Landscape
J. BARRY, 1844.....	176	Satirist
EARLY ENGLISH .....	177	A Landscape with huntsman, hounds, etc.
UNKNOWN .....	178	A Countryman holding a Snake
UNKNOWN .....	179	Two—An Italian Landscape, and A Volcano
ITALIAN SCHOOL .....	180	A Figure Subject
H. PILLEAU .....	181	Approaching Storm: Hampstead
J. HOLLAND .....	182	A River Scene with buildings, etc.
A. YOUNG .....	183	Portobello Sands
G. GILL .....	184	Two—A Landscape: evening, and An Old Lime-kiln, <i>signed</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. WHITTLE .....	185	A Landscape with sheep and horses, <i>signed</i>
DUTCH SCHOOL .....	186	Fruit, etc.
UNKNOWN .....	187	Apples, Grapes, etc.
COLE .....	188	A pair—Views in Derbyshire
J. COOMANS .....	189	A Landscape, <i>panel</i>
DUTCH SCHOOL .....	189A	"Blowing Bubbles"
COTMAN .....	190	A Seaport Town
UNKNOWN .....	191	Flora
ENGLISH SCHOOL .....	192	A pair—Shipping
F. DANBY .....	193	A River Scene with men in boat
F. WARD .....	194	A pair—Scriptural Subjects, <i>panels</i>
NORWICH SCHOOL .....	195	A River Scene with men fishing, <i>panel</i>
ENGLISH SCHOOL .....	196	A Portrait of a Lady
TENIERS .....	197	Still Life
DUTCH SCHOOL .....	198	The Card Party
DUTCH SCHOOL .....	199	Two—An Encampment Scene, <i>panel</i> , and Figures dancing
UNKNOWN .....	200	"A Village Worthy"
UNKNOWN .....	201	Two—Figures outside an Inn, <i>after Morland</i> , and A Landscape
UNKNOWN .....	202	Mother and Child
VICKERS .....	203	A Landscape
UNKNOWN .....	204	A View of Whitby
C. H. PASSY .....	205	The Cornfield
UNKNOWN .....	206	An Exterior of a Mansion with figures
UNKNOWN .....	207	A Landscape with animals, <i>panel</i>
UNKNOWN .....	208	Four—A pair: Our Lord, and The Virgin, and two others

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
M. SKIPWORTH, ETC....	209	Two—Portraits
UNKNOWN.....	210	Sporting Dog and Dead Game
W. R. DOMMERSEN ...	211	A pair—The Cathedral at Tours, and companion
UNKNOWN.....	212	Ten—Head of a Spaniel, and nine prints
UNKNOWN.....	213	A Landscape, <i>panel</i>

FINIS.